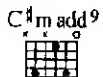


Always

Words & Music by Jon Bon Jovi.

♩=70



1. This Ro-me-o is bleed-ing
(Verse 2 see block lyric)

but you can't see his blood,—



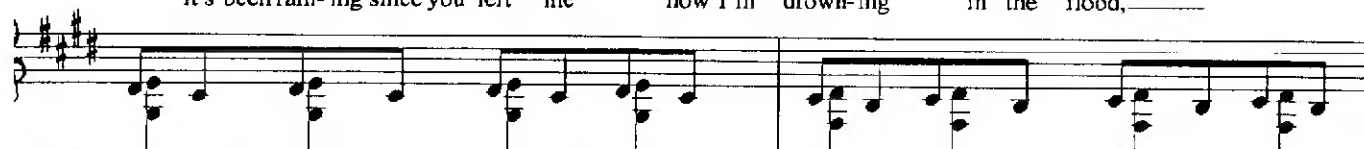
it's no-thing but some feel-ings that this old— dog kicked up.—

C#m add⁹

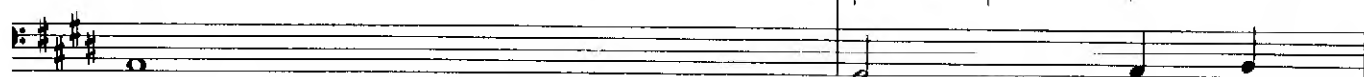
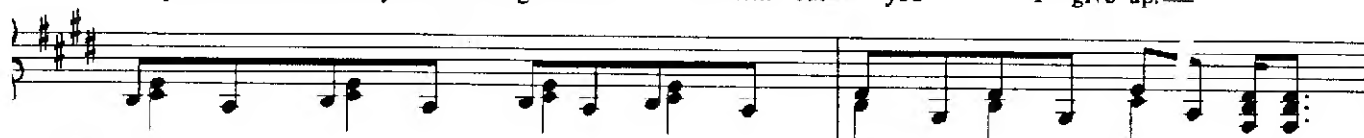
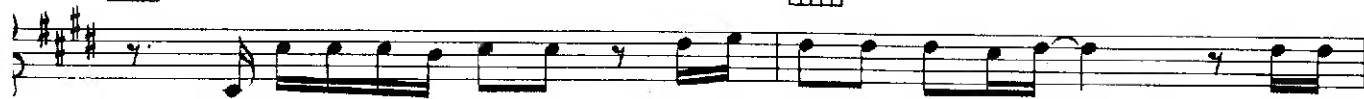
B



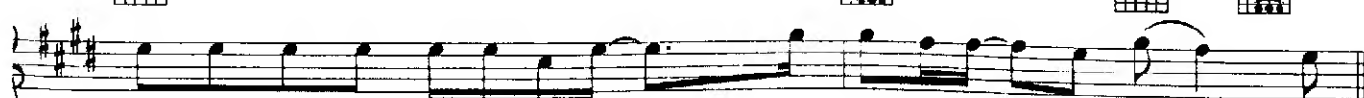
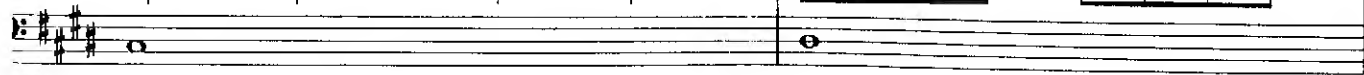
It's been rain-ing since you left me now I'm drown-ing in the flood, —



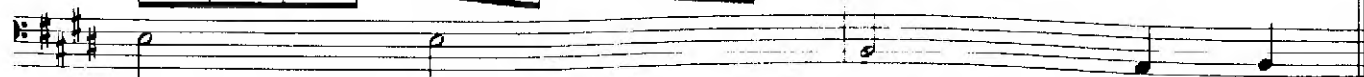
you see I've al-ways been a fight - er but with - out — you I give up. —

C#m add⁹

Now I can't sing a love song like the way it's meant to be, — well I



guess I'm not that good a - ny - more, — but ba - by that's — just me. — Yeah,







I will love— you ba - by,—








al - ways and I'll be there— for - ev - er and— a da;






al - ways. I'll be there— till the stars don't shine, till the

hea - vens burst— and the words don't rhyme, I know when I die,— you'll be on my mind and I'll

Chord diagrams: F#m, C#m, B, E

Chord diagrams: R/F#, A, B, A, B

Well there

Chord diagrams: A, B


ain't no luck in these load-ed dice- but ba-by if you give me just one more try,- we can

Chord diagrams: A/C#, B/D#, E, A, B

D.% al Coda

3 3

pack up our old dreams and our old lives,- we'll find a place- where the sun still shines yeah.-

To Coda  2.

B A B C[#]m A /B D

love-you, al - ways. — 2. Now your If you told me to cry.

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a double bar line. The lyrics 'The Rose Tree' are written below the melody.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a melody in the top staff and a bass line in the bottom staff. The melody is composed of eighth and sixteenth notes, with some rests. The bass line is composed of eighth and sixteenth notes, with some rests. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The score is written in a standard musical notation style.

— Take a look at my face, — there's no price I won't pay, to

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth notes. The piano accompaniment provides a steady rhythm with a repeating eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the second measure.

say these words— to you.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of two measures, separated by a double bar line. The first measure contains a melody starting on G4 and a bass line starting on G3. The second measure contains a melody starting on A4 and a bass line starting on G3. The score is written in ink on a piece of paper with horizontal lines.

⊕ *Coda*




Repeat to fade

Verse 2:

Now your pictures that you left behind
Are just memories of a different life
Some that made us laugh, some that made us cry
One that made you have to say goodbye.

What I'd give to run my fingers through your hair
To touch your lips, to hold you near
When you say your prayers
Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near
When he says the words you've been needing to hear
I'll wish I was him, 'cause those words are mine
To say to you till the end of time.